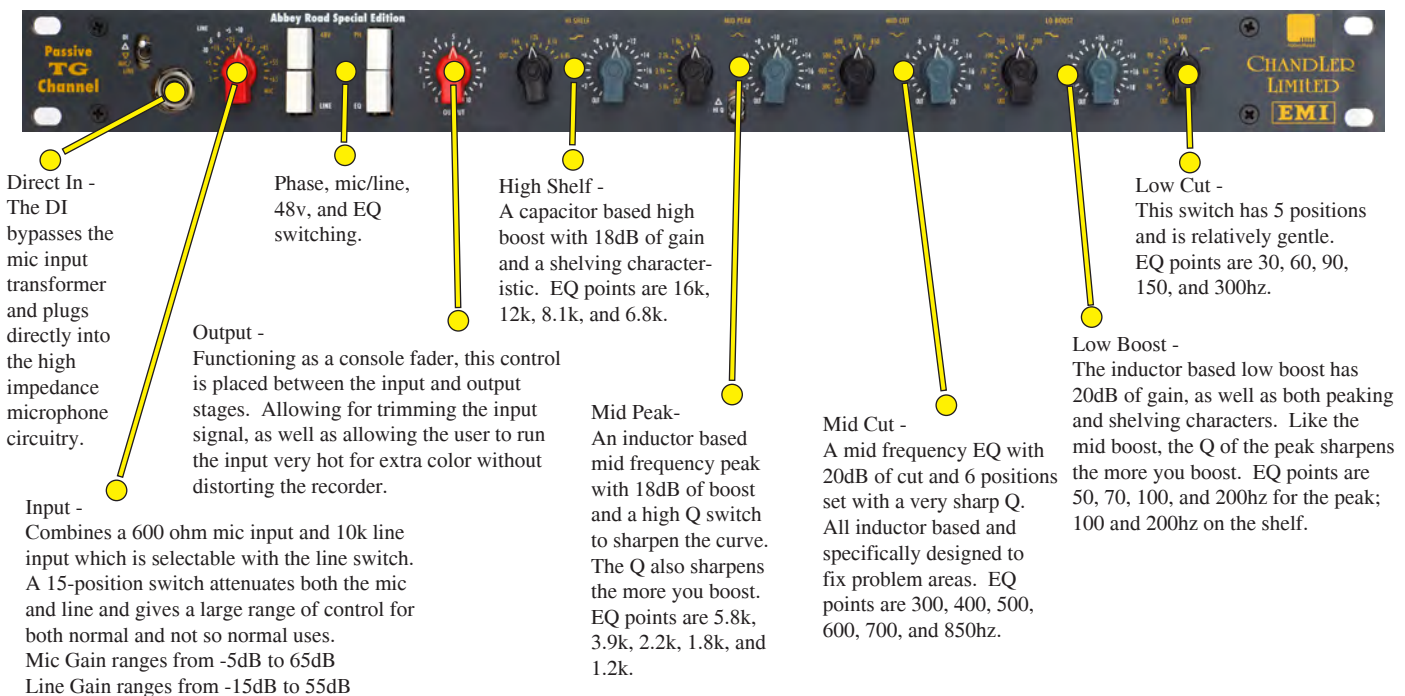


# CHANDLER LIMITED®

## TG CHANNEL MKII

The Chandler Limited TG Channel is a recreation of several classic circuits - combining Wade's design of the TG2 pre amp section with an equalizer that was redesigned from a circuit used in the TG12410 Transfer Console, the mastering counterpart to the original "Beatles desks."

The active portions of the unit use the same discrete amplifiers and transformers as in the TG1 Limiter and TG2 pre amp. The TG Channel's passive equalizer EQ is an all inductor design offering sweet high frequencies, large inductor based lows, and a very high "Q" mid cut section. Its sound is very comparable to Pultec and Lang program EQs. A simple description would be a TG Pultec with a TG pre amp thrown in.



"The best piece of new gear made!" Michael Wagener, Producer, Ozzy, Metallica

### Chandler Users -

Jack Joseph Puig  
Jerry Finn (Blink 182, Morissey)  
Michael Brauer (Cold Play)  
Butch Vig (Garbage, Nirvana)  
Paul Simon/Andy Smith  
Joe Barresi (Hole, Weezer)  
Eddie Kramer (Hendrix, Zeppelin)  
Spike Stent (U2, Oasis)  
Ross Hogarth (Mellencamp, Jewel)  
Michael Wagener (Ozzy, Metallica)  
Ozzy Osbourne  
Wallflowers  
Ringo Starr

### User words about Chandler Limited Products -

"Two word review: Holy Shit!! . . . I would not track with any other compressor. . . takes great music and makes it better."  
- Mike Caffrey, Tape Op magazine

"The Chandler Limited TG1 seems to be from another age plucked from a time capsule. . . Adds a whole new quadrant to your sonic palette with many useful compression sounds and way over the top limiter effects. . . the most tube-sounding transistor compressor I've heard." - Barry Rudolph, Mix Magazine, Feb 2003

"When I first checked it out, I put it on a piano track that we were overdubbing. Literally, not one person walked in the room that didn't ask what was making that sound. After that day I bought a second one. It gives your tracks a memorable classic sound." - Andy Smith, engineer, Paul Simon

". . . my first choice(TG2) for almost every application and I can't imagine making a record without it."  
- Jerry Finn, Producer- Green Day, Blink 182

"I found the preamp's sound quality somewhere between an API 512 mic preamp and Neve's 1272 amplifier as used in the 1073/1084 modules. You'll find a whole new sonic world here: higher dynamic range than the Neve combined with API's "harder, punchier" sound character. Doesn't disappoint with a wide open sound."  
- Barry Rudolph, EQ Magazine Feb '03